

# STACY GOLDATE, ACE

EDITOR

www.stacygoldate.com

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## FILM & TV EDITING

**LOLLA: THE STORY OF LOLLAPALOOZA (FUNMETER / PARAMOUNT +)** Documentary Mini Series (Editor)

Director: Michael John Warren; Executive Producers: Brian Lazarte, James Hernandez

Premiere: Opening Night at Sundance 2024

**THE STROLL (KINGDOM REIGN / HBO)** Feature Documentary (Supervising Editor)

Directors: Zackary Drucker & Kristen Lovell; Producer: Matt Wolf

Winner, Clarity of Vision Award at Sundance 2023

**OUR FATHER (BLUMHOUSE/NETFLIX)** Feature Hybrid Documentary (Editor)

Director/Producer: Lucie Jourdan; Producers: Jason Blum, Mary Lisio, Michael Petralla, Amanda Spain

Ranked top 10 in movies worldwide on Netflix for weeks after release; Led to introduction of Bipartisan Legislation

**INHOSPITABLE (LIFEBOAT PRODUCTIONS/CORA MEDIA)** Feature Documentary (Editor/Producer/Writer)

Director/Producer: Sandra Alvarez; Producers: Jaime Burke, Amy Kim, Veronica Nickel

Best Documentary: Phoenix Film Festival; Premiere: DOC NYC; Led to introduction of Bipartisan Legislation

**MAMA HAS A MUSTACHE** Animated Documentary Short (Editor/Co-Producer)

Director/Producer: Sally Rubin

Winner, Embrace Award: Chicago Int'l Children's Festival; One of Indiewire's Ten Must-See Films at Outfest 2021; Best Editing Award at Dunedin International Film Festival

**DISCLOSURE (NETFLIX)** Documentary Feature (Editor)

Director/Producer: Sam Feder; Producer: Amy Scholder; Executive Producer: Laverne Cox

Official Selection, Sundance Film Festival

Nominee – IDA Best Editing; Winner - GLAAD Media Award; Queerties Award; Dorian Award; Nominee - Peabody Award

**HILLBILLY (HULU)** Feature (Editor)

Directors/Producers: Sally Rubin & Ashley York

Winner - Best Documentary, LA Film Festival; Founders Award, Traverse City Film Festival

**THE 2000s: TV GOES PLATINUM (PLAYTONE/HERZOG & CO/CNN)** Documentary Mini-Series Premiere (Editor)

Producers: Patrick Roscoe, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog

**1968: THE YEAR THAT CHANGED AMERICA "SUMMER" (PLAYTONE/HERZOG & CO/CNN)** Doc Mini-Series (Editor)

Producers: Patrick Roscoe, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog

**THE NINETIES: THE ONE ABOUT TV (PLAYTONE/HERZOG & CO/CNN)** Documentary Mini-Series Premiere (Editor)

Producers: Sandra Alvarez, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog

Nominee: Critics Choice Documentary Award

**OUT OF IRAQ: A LOVE STORY (WORLD OF WONDER/LOGO)** Documentary Feature (Editor)

Directors/Producers: Chris McKim & Eva Orner; Producers: Fenton Bailey, Randy Barbato, Aaron I. Butler

Winner - Daytime Emmy, Outstanding Special Class Special; Nominee – GLAAD Media Award

**EDC 2013: UNDER THE ELECTRIC SKY 3D (Haven/Magical Elves/Focus Features)** Doc Feature (Additional Editor)

Directors: Dan Cutforth & Jane Lipsitz

Official Selection, Sundance Film Festival

**JUSTIN BIEBER'S BELIEVE (Dolphin Media/Open Road Films)** Documentary Feature (Additional Editor)

Director: Jon M. Chu

**COLD JUSTICE (MAGICAL ELVES/TNT)** Unscripted Series Seasons 1-3 (Lead Editor)

Executive Producers: Dan Cutforth, Gayle Gawłowski, Jane Lipsitz, Dick Wolf

Winner, CrimeCon Clue Award

**PUSH GIRLS (GAY ROSENTHAL PRODUCTIONS/SUNDANCE)** Unscripted Series Season 1 (Editor)

Executive Producers: Jen Lane, Sven Nilsson, Gay Rosenthal

Winner, Critics Choice Award and CableFax Program Award

**THE FAMILY CREWS WITH TERRY CREWS (STRANGE FRUIT/BET)** Unscripted Comedy Series Season 1 (Editor)

Executive Producers: Nia Hill, D'Angela Proctor, Robi Reed

**STAND (TV ONE)** Documentary Feature (Editor)

Director: Tavis Smiley; Producer: Adriane Hopper

## PRODUCING / DIRECTING / WRITING CREDITS

**A GREATER SOCIETY** Feature Documentary (Director/Producer)

Co-Directed and Produced with Craig A. Colton

Official Selection, Florida Film Festival

**DOMINATRIX WAITRIX (FATALE MEDIA)** Scripted Feature (Director/Producer/Writer/Editor)

Official Selection, Outfest LA; London LGBT Film Fest

**VIDEO PETITION PROJECT** Video Installation (Co-Creator with Artist Emergency Response Collective/Producer/Editor)

Exhibited at Chicago Museum of Contemporary Arts' *War: What is it Good For?* program

## EDUCATION

**THE SCHOOL OF THE ART INSTITUTE OF CHICAGO M.F.A.**, Film/Video

Honors: Student Leadership Award; Teaching Assistant in Video and Performance Classes

**VANDERBILT UNIVERSITY B.S.**, Cum Laude, Human & Organizational Development

Honors: Alexander Award for Journalism; Society for Professional Journalism nomination for College Radio News Program; Study

Abroad at Cambridge University with Internship at BBC Radio

## PROFESSIONAL AFFILIATIONS

Member: IATSE 700; American Cinema Editors (ACE), Alliance of Documentary Editors; Film Fatales

Honors: Vanderbilt University Media Hall of Fame; Mentor at Karen Schmeer Editing Fellowship